

# WHAT THE BEST-DRESSED WOMEN ARE GOING TO WEAR

## Paris Fashions

### YOUTHFUL DRESSES AND THE NEW LARGE HATS



Maison Charlotte Hennard  
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**A**FTER the popularity of the small hat this winter and early spring, there is sure to be a reflex tendency toward the big hat for summer, so such French models in straw are watched with interest for a hint as to what form they may take later on. Many seem to be very like those here pictured—low, flat, with rolling or drooping brim, the single or grouped ornament rising abruptly in cockade fashion.

The group of hats here photographed show in what varied fashion these shapes may be trimmed. The large black hat, with drooping transparent brim of lace, showing an inch of the lace falling in points over the brim edge, has a big beret crown of black velvet almost as large as the hat itself. The Leghorn hat has a brim rolling slightly more to one side than the other. A most effective trimming is the overhanging of crushed roses, with a all rosette placed at one side of the crown.

Another of black straw and taffeta is in shepherdess style, no trimming under the brim, but outlining the upper brim border is a ruffled and pinked double ruffle. The crown is a beret of taffeta. The large black hat with the crown laid in folds has also the lace points falling over the brim edge. Fancy black plumes of the aigrette variety are placed directly in front. The large chi hat with a rolled brim has only a big rosette of pleated malines lace for trimming.

These hats are worn with the hair pulled down over the forehead and forward over the cheeks and are placed back on the head far enough to make a sort of background for the face.

Some of the other model French hats have overbowed brims with matching bands about the crown and a little cockade or rosette placed at one side. A novel trimming for the smaller hats is to cover the entire crown with folded foulard, taffeta or figured linen or lawn matching the gown, or, again, this material is shirred over or under the brim.

On other hats wings spring out. Mercury fashion, from the sides or the top of the crown, with little accompanying trimming. Flowers made up into little slender bushes are used in place of the tuft of feathers or aigrette, and flowers may be had changeable or graded to match the silks.



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**M**ANY of the one piece dresses, belted at the waist, have an extra portion extending below the belt from three to seven inches in depth, called in dress-making terms a peplum. In the dress here sketched the peplum drops below the belt in four parts. The skirt is connected to the belt underneath.

Made of white tulle, the overblouse is of

**A Dress You Could Make for Your Little Girl.**  
NEW ways of trimming the dainty washable frock for the little girl are always interesting to her mother. This summer such dresses may be worn over colored silk slips. Any pretty pattern with tucks may be used for the white batiste of which the dress is made, then the Valenciennes lace can be placed on it as in the sketch. Little touches of hand embroidery are worked in the insets

**If You Like to Wear the Unusual in Dress.**  
FOR those women who have a good figure and can wear gowns of an unusual type here is a very pretty and unusual model. Over a foundation dress of silk cashmere, into which one is buttoned over the shoulders and down the

**The Cutaway Effect Is Found Even in Dresses.**  
IN this odd taffeta gown the skirt extends in fashion up onto the waist, but goes under the coat tail effect at the back. Both the skirt and this peplum, while not gathered, are eased into the

**An Unusual Way To Make Up Bordered Dresses.**  
ARE you making over last year's four-ard dress or have you bought a short length of material? If so, here is a timely hint. The foulard is matched to plain material which is added to the skirt below the border. A piece of lace follows the border and is also placed at the

**When You Braid Your Little Girl's Pique Dress.**  
IF your little girl is of that betwixt-and-between age where her waist line is still uncertain, this is a very satisfactory little frock, with its double belt slightly shaped. The very simple braiding pattern is a loop made in the braid every so often, and is easy to make. The dress

**Have You Seen the Coat with the Godet Hem?**  
AMONG the spring novelties is the coat that falls in graceful godet fullness below the hips and makes an odd contrast with the skirt, that does not



macramé lace, edged and embroidered in Indian red and green colored wools; the patent leather belt is of red, matching the wool. The skirt, two yards wide at the hem, is slightly gathered into the belt at the back. The smart rough black straw hat has its crown covered by wild grasses.



formed by the lace. The belt motifs are not repeated at the back, as the taffeta sash ties behind in a large bow. If the material is difficult to keep from twisting when sewing on the lace, a backing of tissue or thin paper basted to the back of dress while the lace is being stitched will be found a great help, as it can be torn away easily afterward. This same device is equally good for challie, perhaps using a cluny or a simple pattern of guipure lace, and leaving out the embroidery. Egyptian washable robe needs no starching and little pressing, so will be nice for children's summer dresses.



skirt-sides, is placed two squares of brocade and lace, held in about the waist by a contrasting sash of dark satin, embroidered and fringed at the ends. The shoes should match a gown like this, and the small hump hat is faced with the color of the sash and trimmed with harmonizing flowers and a knot of taffeta at the back.



belt. Beneath the shortened skirt shows a slashed under section, matching the waist. The dress could be made from chiotz and raminé linen for summer, or of brocade and tulle for spring. A dress of this character is most effective if worn with the new corset, short above the waist, and with its accompanying braise. To-day these corsets are within the reach of all, as there are inexpensive ones sold in all the shops.



front of the waist between the bordered edges. The folded belt is matched to the brightest color in the border. The skirt, eased into the belt, has more fullness at the back, giving more width to the skirt hem, which now measures at least two yards around. The small hat is trimmed with an assortment of flowers.



opens in front and has a wide box plait down the back. The mother can also trim this little straw hat very nicely, for the decoration consists of two rows of plaited lawn and a little wreath of field flowers. Belting in the waist line of a girl this age, unless it is done in some such manner as this model or in Norfolk style, is unsatisfactory, because as girls of this age are uncorseted, garments hang from the shoulder and do not need a belt except as a trimming. This model is just as suitable for a serge or any light weight woolen fabric or broken check in two tones, when made up like this model looks best with piped edges of contrasting color.



measure over two yards at the hem. This novel spring coat and skirt is of shot taffeta "gorge de pigeon" (pigeon's throat) in color. The skirt portion of this coat is extended up onto the blouse section by tabs, under which the velvet sash is run. The new machine stitching outlines the hems of both coat and tunic, the revers and sleeve medallions are of Bohemian lace and the sleeve ruffles of plaited net. Taffeta covers the outside of the hat, with an under facing of erin; a jolly little ornament of twisted quills is perched at one side of the brim.